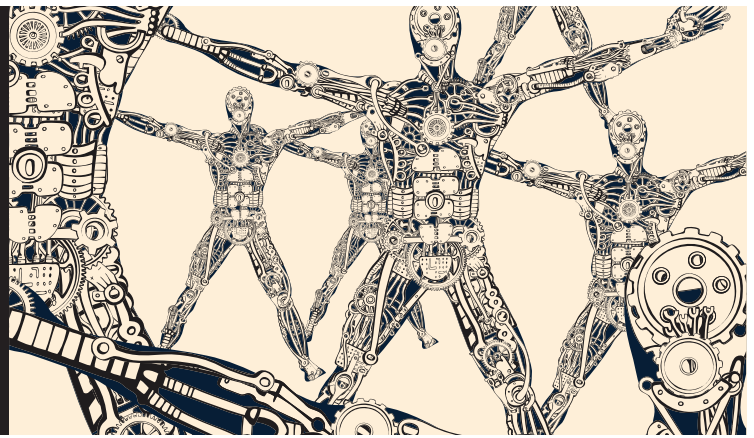


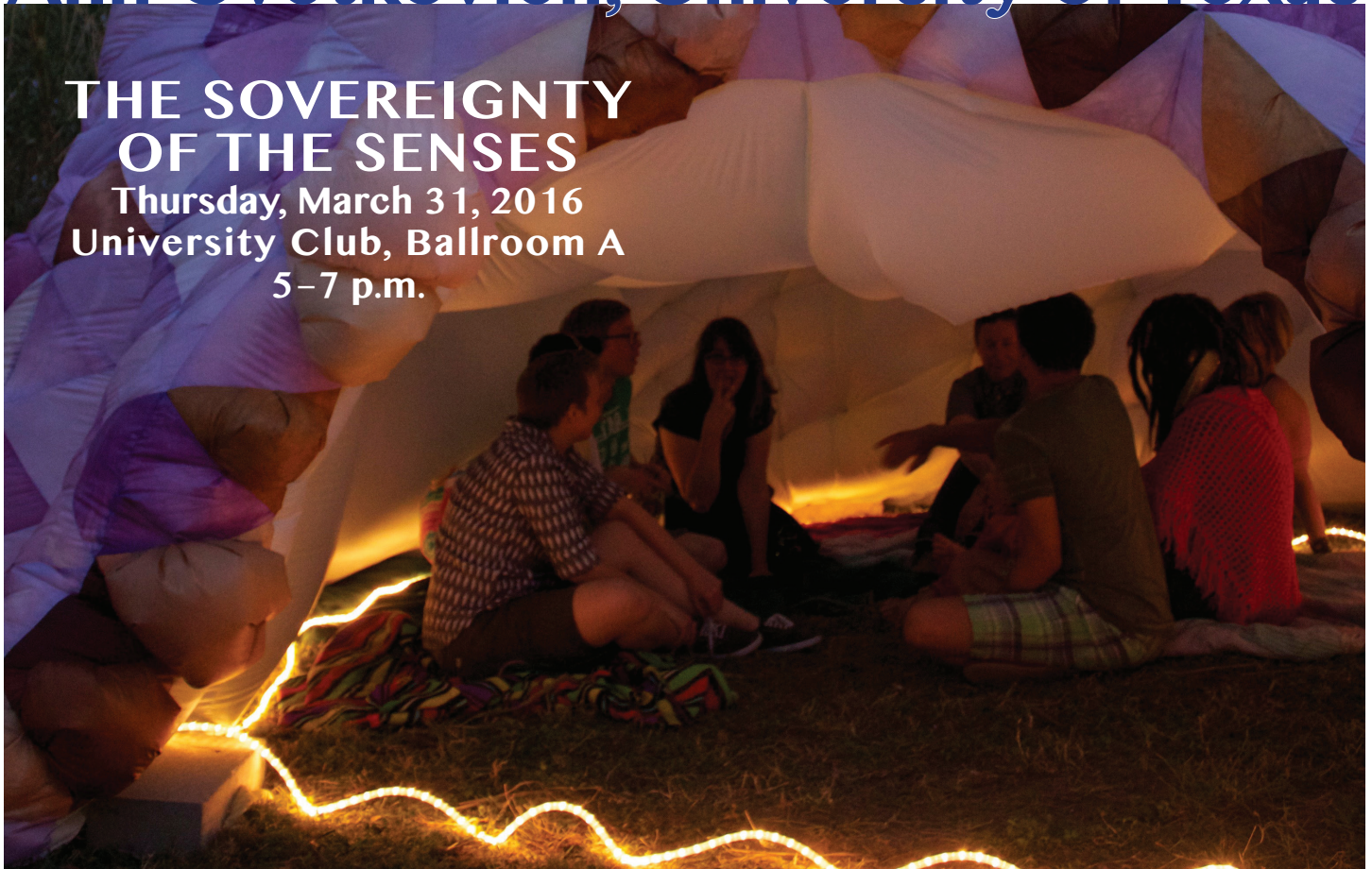
DOING THE BODY IN THE 21ST CENTURY



Ann Cvetkovich, University of Texas

THE SOVEREIGNTY OF THE SENSES

Thursday, March 31, 2016
University Club, Ballroom A
5–7 p.m.



This keynote address aims to articulate notions of sovereignty, democracy, and freedom in affective and sensory terms. Ann Cvetkovich envisions sovereignty as an embodied practice rather than an abstract concept and as something that must be learned and experienced collectively over time. She focuses primarily on how her work on affect has been informed by art practice and develops the concept of the “sovereignty of the senses” through a discussion of queer and feminist installation projects by Zoe Leonard, Rachael Shannon, and Karin Michalski that use built environments to transform affective, sensory, and social experience.

This lecture is free and open to the public.
For more information, visit gsws.pitt.edu.

Sponsored by: Bioethics Program; Cultural Studies Program; Department of Communication; Department of English; Department of Sociology; Gender, Sexuality, and Women's Studies Program; Humanities Center; Year of the Humanities

About the Speaker

Ann Cvetkovich is Ellen Clayton Garwood Centennial Professor of English and Professor of Women's and Gender Studies at the University of Texas at Austin. She is the author of *Mixed Feelings: Feminism, Mass Culture, and Victorian Sensationalism* (Rutgers, 1992); *An Archive of Feelings: Trauma, Sexuality, and Lesbian Public Cultures* (Duke, 2003); and *Depression: A Public Feeling* (Duke, 2012). Her current writing projects focus on the current state of LGBTQ archives and the creative use of them by artists to create counterarchives and interventions in public history.



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