

# Undergraduate Conference on Gender and the Body

	CL 402	CL 407	CL 327	CL 602	DL 120
9:30-10:30		Race/Ethnicity	Religion, Ritual, Intimacy	Adolescent/Teen Bodies	
10:45-11:45		Latin America	Capitalism/Class /Economics	Literature & Performance	
Lunch					
1:15-2:15	Hair, Make-up, Beauty	Controlling Bodies	Masculinity & Language	TV Studies	
2:30-4	Trans Studies	Feminine Restrictions/ (De)Sexualization	Bordo/Tisdale	Bodies Across Borders	
4:30-5					Performance
5-5:30					GSWS Conference Closing
5:30-7					Keynote: Kate Bornstein

## Race/Ethnicity

**Felice Amoo-Achampong:** *Cultural Appropriation of the African American Female Body: An Analysis on Cultural Appropriation from a Feminist Perspective*

**Angel Le:** *Stripping Down: The Performative Politics of Exotic Dancing*

**Allyson A. Hoover:** *Every Girl: The Hip-Hop Industry's Effects on African-American Ideals of Beauty*

**Alexa Renee Moore:** *Love as a Crutch: an analysis of the portrayal of Latin women in film and the problems with representation in society*

## Religion, Ritual, Intimacy

**BD Wahlberg:** *Tradition and Identity for Transgender and Non-Binary Jews*

**Rachael Lippincott:** *The Male/Female Power Dynamic, Patriarchy, and Body Perceptions and Their Effect on Religious Views Toward Homosexuality*

**Jeremiah A. R. Cunningham:** *Running the Skulls: Revalorization of the Third Sex in the Lakota Sun Dance Ritual*

**John Kennick:** *Open Bodies, Open Embodiment, Open Relationships*

## Adolescent/Teen Bodies

**Julia Gitelman:** *Eternally Virginal: surprising findings on the narrow parameters containing female sexuality in the most popular works of Young Adult fiction*

**Chris Bennett:** *Protecting "Innocence": The Denial of the Queer Child*

**Hannah Blume:** *Colonizing a Feminine Empire: An Analysis of Disney's Atlantis*

**Brian Murray:** *Educating the Beast: Disney's Beauty and the Beast on Domestic Abuse*

## **Latin America**

**Alaina Foust:** *Latinx: Resistance and Inclusion in a Post-Colonial, Gender Binary World*

**Rachel Stachelrodt:** *Body and Identity: Costa Rican Trans Communities*

**Vanessa Goyes:** *We are not all Sophia Vergara: Media Misrepresentation of Latina Women*

**Paulina Marell:** *The Definition of Women through Male Violence in Argentina during the Dictatorship and Post-dictatorship*

## **Capitalism/Class/Economics**

**Elisa Borrero:** *"Fit" is the New "Thin"*

**Rowan M. Connelly:** *Beauty Standards and Class Bias*

**Richard Fulop:** *Resolving Contradictions of Fashion and Body Image in the USSR*

**Maura Kay:** *Don't sweat the big stuff: How fast fashion has become a leading foe of the third and fourth waves of feminism*

## **Literature & Performance**

**Amanda Hastings Spencer:** *Gendered Sexual Transgressions in Early Arthurian Literature*

**Faith Diana McFadden:** *The Io Myth Examined: Rape in the Greek and Latin Texts*

**Madeline Kathryn Barber:** *Gender Representation in Queer Theatre - How does it fit in?*

**Clayton Shuttleworth:** *Intimate Spacing*

## **Hair, Make-up, Beauty**

**Jaime McAdams:** *How Millennials Assert Gender through Hair Trends*

**Chanel Prince:** *Exploring the Tangled Roots of Black Production*

**Kendall Leuffen:** *The Struggle to Look Naturally (and inorganically) Pretty*

**Savannah Alexyn:** *Is Wearing Make-Up 'Asking For It'?*

**Alekya Kothamasu:** *Beauty Pageants: the Good, the Bad, and the Ugly*

## **Controlling Bodies**

**Kaitlin Bodnar:** *Research and the Body: A Feminist Critique on Modern Practices*

**Erin Mae Adkins:** *Controlling Contraception or Controlling Women? The Social History and Politics Surrounding Emergency Contraception in the United States*

**Avril Smith:** *Being "Enough"*

**Lucretia Adymy:** *The Process of Transitioning in Adolescence for a Transgender Woman*

## **Masculinity & Language**

**Kaitlyn M Forrest:** *How the Lack of Representation of Men's Eating Disorders Results in Underdiagnosis and Undertreatment*

**Joseph Dudenhoeffer:** *Guys and Guns: The (De-)Stabilization of the Male Body*

**Anish Kumar:** *Linguistic Representations of Genitalia and Gender Stratification*

**Aryssa Shultz:** *On the Consequences of Discourse*

## **TV Studies**

**Cassidy Davis:** *Goofy Fathers and Crazy Mothers: Gender Stereotypes in British and American Family-Based Sitcoms*

**Jenny Park:** *Mukbang: The Rise of Food Porn Culture in South Korea*

**Jinoh "Kahn" Ryu:** *The Queer Aesthetics of Self-Destruction: The "Cosmetic Surgery Monster" on South Korean TV Show Martian Virus*

**Aisling Peterson:** *Nothing Sacred Will Hold: Queering Hybridity in The X-Files*

## **Tran Studies**

**Christopher Hill:** *Transgender Safety*

**Ashley Johnson:** *Trans Sex Workers*

**Alexander C. McCarthy:** *The Politics of Passing*

**Haley Palmore:** *The Politics of Obtainability: Medical and Pharmaceutical Regulation of Sex Hormones for Transgender Individuals*

**Lucy Powell:** *Nonwestern Transmasculinity: Disidentification in a global context*

**Natalie Shafer:** *Trans Panic*

## **Feminine Restrictions/(De)Sexualization**

**Larisa Mednis:** *The Intersection of Disability and Femininity*

**Brianna Humbert:** *The Feminist Secretary: Activism, Typewriting, and the Gendering of Labor in the Work of Sheryl Oring*

**Tanisha M. Brown:** *Whose Body Is It?*

**Amber Renee Turba:** *The Personification of Ireland as Woman*

**Sareece Williams:** *Lust in the Flesh: Restoring Asexuality to the Female Body*

**Bridget Trimble:** *The Stigmatization of Women Breastfeeding in Public*

**Rachel J. Poole:** *Embodiment of a Skirt*

## **Bordo/Tisdale**

**Pragnya Iyengar:** *Family Matters*

**E. Cumpston:** *Media, Body Image, and the Asexual Lesbian*

**Kelsey Hillock:** *Give Me a Book not a Bra*

**Jordan Mealy:** *The Significance of Likes on Instagram*

**Annie Collipp:** *Reducing Women: How Fashion Standards Make Us Smaller*

## **Bodies Across Borders**

**Zachary Grewe:** *Sexuality and the State: Sex as a Site of State Control and Liberation*

**Apoorva Kandakatla:** *Expanding the Paradigm of Sexual Liberation in the Global Context*

**Shilpa Krishna:** *The Role of the State in Marginalizing Homosexuality in Revolutionary Cuba*

**Sneha Rajendran:** *The Importance of Multiple Trans Narratives*

**Leanna Travis:** *The Science of Desire: East Versus West*

## **Non-Panel Performance**

**Abigail M. Meinen and Chris Pilewski:** *To Dance Until She Perishes: A Performed Reclamation of Stravinsky's "Rite of Spring"*